

# FINAL FANTASY CHRONICLES<sup>TM</sup>

**OWNER'S MANUAL\***



\*NOT FOR RESALE

**SQUARESOFT<sup>®</sup>**

## WARNING: READ BEFORE USING YOUR PLAYSTATION® GAME CONSOLE.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation game console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game – dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions – IMMEDIATELY discontinue use and consult your physician before resuming play.

## WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation game console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

## USE OF UNOFFICIAL PRODUCT:

The use of unofficial products and peripherals may damage your PlayStation game console and invalidate your console warranty.

## HANDLING YOUR PLAYSTATION DISC:

- This compact disc is intended for use only with the PlayStation game console.
- Do not bend it, crush it, or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.



## PROLOGUE

One born of a dragon,  
bearing darkness and light,  
shall rise to the heavens  
over the still land.

Bathing the moon in eternal  
light, he brings a promise  
to Mother Earth with  
bounty and grace.

*From the "Legend of Mysidia"*

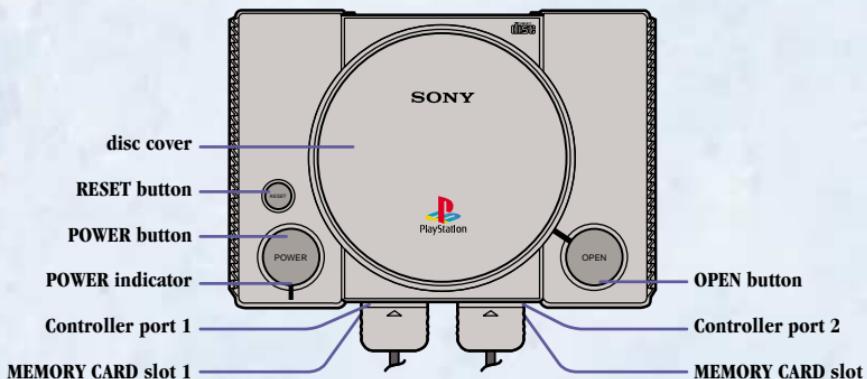
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FINAL FANTASY CHRONICLES: FINAL FANTASY IV



## GETTING STARTED

Set up your PlayStation® game console according to the instructions in its instruction manual. Make sure the power is off before inserting or removing a compact disc. Insert the **FINAL FANTASY® IV** disc into your PlayStation game console and close the disc cover. Insert game controllers and turn the power on. A computer graphics (CG) movie will begin playing. After the CG movie ends, the Title Screen will appear. If the START button or **X** button is pressed during the movie, the movie will end immediately. Press the **X** button to access the Load Screen.

## STARTING A NEW GAME

At the Load Screen, select "New Game." (Note: Hereon, to "select" something means to select it using the directional buttons, then press the **X** button to confirm your selection.)

## CONTINUING A GAME FROM SAVE DATA

Select a memory card containing FINAL FANTASY IV save data from the Load Screen to access the File Screen shown on the right. Select the save from which you wish to continue.



## SAVING THE GAME

Saving frequently is important when playing a role-playing game (RPG). In FINAL FANTASY IV, there are two methods of saving, so take advantage of them.

### Saving onto Memory Cards

This is the standard method to save your game. On the World Map or at a save point, use the Main Menu to access the Save Menu. Select the memory card, then the save block you wish to save onto.



## Using a Memo File

This method allows you to save your game temporarily onto the PlayStation game console. On the World Map or at a save point, use the Save command in the Main Menu to access the Save Menu, then select Memo to save your game. There is only room for one Memo File. Since the Memo save is instantaneous, unlike the more time-consuming standard memory card save system, you can use it to progress through the game with minimal interruption.

### SOFT RESET

To continue from the Memo File, execute Soft Reset (by pressing the L1, L2, R1, R2, START, and SELECT buttons simultaneously). Then press the  button at the Title Screen and select Memo.

**Warning:** The Memo File is different from a normal Save File. If the power is turned off or the RESET button is pressed, it will be deleted. However, being annihilated in battle, like soft resetting, will not delete the Memo File.

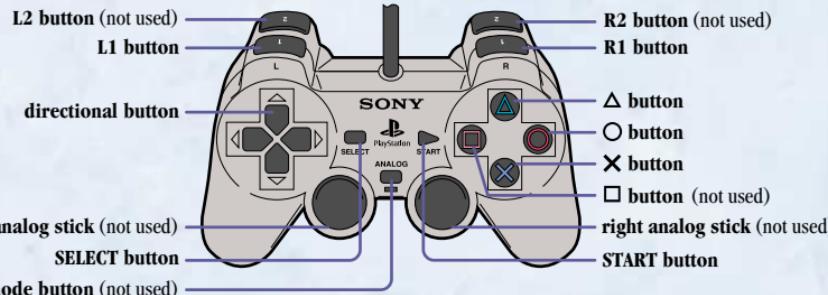


## CHANGING THE CHARACTERS' NAMES

In FINAL FANTASY IV, you may change character names according to your preference during the game. If you wish to change the characters names, talk to "Namingway," who can be found in any town. Namingway will ask you which character's name you wish to change.

# BASIC CONTROLS

## DUALSHOCK™ analog controller configurations



**NOTE:** Compatible only in **DIGITAL** mode.

The following section explains basic controller operation for FINAL FANTASY IV, and shows default settings for each button. See page 14 to customize controller functions. This game is not compatible with analog control features or with multitap accessories.

|                     |  |
|---------------------|--|
| directional buttons | Character movement / cursor movement in menu screens.  |
| left analog stick   | Not used.  |
| right analog stick  | Not used.  |
| ×                   | Confirm / Talk / Examine / Ride vehicles.  |
| ○                   | Cancel / Dash (when held down while moving through towns and dungeons).                            |
| △                   | Open Main Menu / In Shop menus, increase quantities by multiples of ten.                           |
| □                   | Not used.  |
| L1 button           | Escape from battle* (when held down with the R1 button).   |
| L2 button           | Not used.  |
| R1 button           | Change the character displayed onscreen / Escape from battle* (when held down with the L1 button). |
| R2 button           | Not used.  |
| SELECT button       | Cancel / Dash (when held down while moving through towns and dungeons).                            |
| START button        | Pause / Resume.  |
| ANALOG mode button  | Not used.  |

**\*Note:** Not all battles can be escaped.

To execute a Soft Reset, press the L1, L2, R1, R2, START, and SELECT buttons simultaneously (see page 3 for details).

# WORLD GUIDE

## THE WORLD OF FINAL FANTASY IV

Six kingdoms with different cultures and customs exist in the world of Final Fantasy IV. People inhabit the villages and castles of these kingdoms while monsters swarm about the vast grasslands, treacherous mountain ranges, deserts, forests, and oceans.



### BARON

A kingdom with the longest history and strongest military. Baron has a mighty array of forces at its disposal. In addition to its Royal Guard, it has dark knights, dragoons, black mages, and white mages on its side. However, Baron is most famous for its Royal Air Force, also known as the "Red Wings."



### MYSIDIA

A domain where magic culture is the core of society. Mysidia has researched magic since ancient times. Military organizations do not exist in this kingdom, as it has never been invaded. There are many legends in Mysidia.



### DAMCYAN

A small commercial kingdom situated in the middle of Damcyan Desert. Originally a small village constructed in the oasis, Damcyan gradually developed into a kingdom as trade grew among travelers there. The royal house can be traced back to a family of minstrels whose voices could tame the wildest beasts.



### TROIA

A beautiful kingdom where trees and water abound. Troia is governed by eight clerics, who all happen to be sisters. The castle guards are all female as well. The men of this kingdom have no political power. Troia is also famous for its research on chocobos.



### FABUL

A center of training and discipline for monks the world over. Originally a temple, Fabul is now a kingdom where monks from every corner of the world visit to master the martial arts. The students who train and reside in the castle also serve as guards.



### EBLAN

An isolated kingdom located in the southeast region of Eblan Island. Having little contact with the outside world, Eblan developed a rather distinct culture. The royal family has passed down the secrets of ninjutsu for generations. The king and his soldiers are all ninjas.

# CHARACTERS



## CECIL (Dark Knight)

The main character, commander of Baron Kingdom's fleet of military airships, the Red Wings. At the king's command, he masters the dark sword, which embodies the power of darkness. He maintains his humanity, however, and as a dark knight will not allow himself to accept Rosa's affection. But no one could ever understand the pain and suffering masked beneath his helmet.

Special Command

**Dark:** Damages enemies by sacrificing Cecil's own HP.



## CECIL (Paladin)

Special Command

**Cover:** Protects an ally from enemy attack.



## ROSA (White Mage)

Childhood friend of Cecil and Kain, and the heroine of the story. She follows in the footsteps of her mother, who once fought for Baron as a white mage. As her mother did for her father, Rosa studies white magic largely to help Cecil. Although she can be reserved at times, Rosa has a strong will and an adamant side to her that surprises even Cecil.

Special Commands

**White:** Casts white magic spells.

**Pray:** Prays to the heavens to cast Cure I without consuming MP. (Not guaranteed.)

**Aim:** Raises the accuracy of the bow and arrow.



## RYDIA (Summoner)

A girl who once lived peacefully with her mother in the summoners' village, Mist. Like her mother, she has the magical ability to summon beasts, and can cast black magic and white magic spells. Her honest, cheerful, and courageous personality lifts the party's spirits when the going gets rough.

Special Commands

**White:** Casts white magic spells.

**Black:** Casts black magic spells.

**Call:** Calls summon beasts.

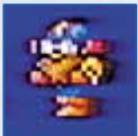


## KAIN (Dragoon)

Cecil's rival and best friend, who specializes in fighting from the air. Kain comes from a long line of dragoons and is a master of the spear. In Baron, where most soldiers are pressured to master the dark sword, he shuns the path of the dark knight and chooses instead to live as a dragoon. Aloof but compassionate, Kain is a proud warrior who secretly has feelings for Rosa.

Special Command

**Jump:** Avoids attacks by jumping into the air. Upon landing, causes double damage to the target.



## CID (Engineer)

Baron's chief airship engineer, who loves the skies and being around young people. Since he has just one daughter, he treats Cecil like a son.

Special Command

**Study:** Scans for enemy weakness and status (current and maximum HP).

# CHARACTERS

# CHARACTERS



## EDWARD (Bard)

The prince of the desert kingdom Damcyan. He despises his royal status and prefers to live in freedom as a wandering bard. An attractive young man filled with sadness, his appearance reflects his gentle personality. His soft-heartedness, which stems from his benevolent nature, may be his downfall.

### Special Commands

**Sing:** Causes various status effects by playing the harp.  
(Not guaranteed.)

**Hide:** Allows him to escape temporarily from battle.

**Heal:** Restores HP of all allies by using Potions in the inventory.



## TELLAH (Sage)

A powerful sage, renowned even among the highest mages. He controlled powerful magic when he was younger, but his magic prowess has faded. He seems unfriendly, but is a man of principle. Tellah has a mysterious connection to the mage kingdom of Mysidia.

### Special Commands

**White:** Casts white magic spells.  
**Black:** Casts black magic spells.  
**Recall:** Recalls a powerful magic.  
(Not guaranteed.)



## YANG (Monk)

Leader of the monks of Fabul. Like many monks, he is polite and taciturn. Beneath his serene exterior lies an invincible soul. He uses his trademark elemental claws to decimate his opponents. Rumor has it that his skill is second to none.

### Special Commands

**Power:** Uses "chi" to inflict double damage.  
**Kick:** Damages all enemies.  
**Bear:** Increases defense power.  
(Same effect as the white magic spell Armor.)



## EDGE (Ninja)

A prince of the Eblan royal family, which has passed down the secrets and traditions of ninjutsu for generations. A confident and often brash man, he acts recklessly at times, but can also be affable and comedic.

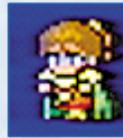
### Special Commands

**Throw:** Throws weapons such as shurikens with 100% accuracy.  
**Steal:** Steals enemy items.  
(Not guaranteed.)  
**Ninja:** Uses ninja magic.



## PALOM (Black Mage) POROM (White Mage)

Apprentice mages who live in the mage kingdom of Mysidia. Palom studies to be a black mage, while Porom aspires to be a white mage, both under the guidance of their town elder. They are twins.



### Special Commands (Palom)

**Black:** Casts black magic spells.

**Twin:** Casts powerful magic with Porom.

**Bluff:** Temporarily raises the Wisdom stat (Wis).

### Special Commands (Porom)

**White:** Casts white magic spells.

**Twin:** Casts powerful magic with Palom.

**Cry:** Surprises enemies and makes it easier to escape.

# CHARACTERS



## FUSOYA

A mysterious individual the characters encounter during their journey.

### Special Commands

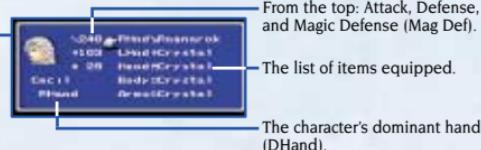
**White:** Casts white magic spells.  
**Black:** Casts black magic spells.  
**Regen:** Gradually restores the HP of all allies for a certain amount of time. FuSoYa cannot act while the HP of your party are being restored.



# THE MAIN MENU

## EQUIP

Remember to equip weapons and armor after you acquire them. Observe how your stats (like Attack and Defense) change as you equip different items.



## Equipping

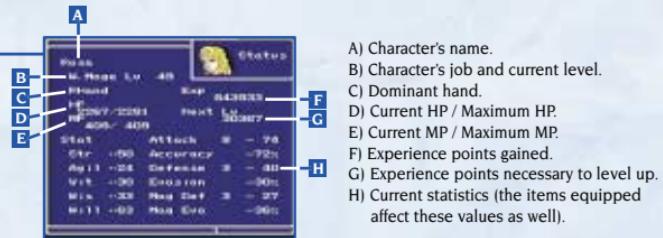
Select a part of the body and your inventory will appear. Select the item you want to equip.  
(Note: Only the items highlighted in white can be equipped.)

## Tips on Equipping Weapons

Follow these tips if you want to maximize your weapons' attack power: When equipping bows, equip the arrows to the dominant hand and the bow to the other hand. As for melee weapons, like swords and staffs, equip them to the dominant hand.

## STATUS

The Status Screen displays a character's statistics, level, accumulated experience points, and the experience points required to level up.



## STATS

|               |   |
|---------------|---|
| Strength      | Determines the power of a physical attack.  |
| Agility       | Determines the delay before the character can act (the higher the value, the sooner the character can act). |
| Vitality      | Determines the rate of growth of the character's HP.  |
| Wisdom        | Determines the power of black magic.  |
| Will          | Determines the power of white magic.  |
| Attack        | Determines the amount of damage the character deals.  |
| Accuracy      | Determines the accuracy of an attack.   |
| Defense       | Determines the amount of damage the character receives from physical attacks.                               |
| Evasion       | Determines the probability of dodging physical attacks.   |
| Magic Defense | Determines the amount of damage the character receives from magic attacks.                                  |
| Magic Evasion | Determines the probability of dodging magic attacks.  |

# THE MAIN MENU

## ORDER

With this command, you can change the order of the characters. Select the character you want to move, then select the slot you want to move him/her to.



## ROW

Choose Row and press the **X** button to switch between front row and back row.



## Use Order and Row to Set Up an Effective Battle Formation

You cannot select front row or back row individually. With five party members, you can either have three characters in the front row or three characters in the back row. Use both Order and Row to set up your preferred formation. For more details on front row and back row, refer to page 19.



# THE MAIN MENU

## CONFIGURATION

You can change the game settings as you play the game. Adjust them according to your skill and preferences.

### Battle Mode (Mode)

The "Wait" option stops time (prevents monsters from attacking) while you select items and spells during battle. With the "Active" option, time never stops.



### Battle Speed (Bat Spd) and Battle Message Speed (Bat Msg)

You can adjust Battle Speed and Battle Message Speed to six different levels.

### Sound

You can switch between Stereo and Mono.

### Controller (Control)

You can customize the button configuration. Also, you can select a two-player mode that allows two controllers to share control of the party both in and out of battle.



#### Customization

You can change the button configurations to change their functions. Example: If you switch **Ⓐ** and **Ⓑ**, **Ⓐ** becomes the Menu button while **Ⓑ** becomes the Cancel and Dash button.



#### Two-Player Mode

You may select "Multi" mode to share control of the party between two controllers. This feature allows two players to fight battles together.

# THE MAIN MENU

## Cursor Position (Cursor)

You can save the position of the cursor that appears in the menus.

- Default: Once you access or exit a menu, the cursor position returns to the default position (the top of the menu).
- Memory: Even if you access a different screen, the cursor will return right where you left it.

## Window Color (Window)

You can adjust the window color. Different combinations result in different colors.



B Add more blue.



G Add more green.



R Add more red.



## Saving

Saves current state in the game. You can save your game by using a memory card or the Memo system. (Refer to page 3, "Getting Started and Saving," for details.)



## Locations for Saving

You can only save on the World Map or at save points located inside dungeons. You cannot save inside towns or castles.

# TOWNS & CASTLES

In an RPG, towns and castles serve as important centers for both information and items.

## TALK

To talk to people, face them and press the **X** button. At times, a list of items may appear while you are talking to someone or examining things. Choose the item suitable for the situation.



The same person may talk about different things in the course of the game.



A list of items may appear automatically.

## MOVE

Press the directional button in the direction you wish to move your character. If the **O** button is pressed while moving, the character will run.



You can pass through some places that appear to be blocked. You may also be able to find hidden treasures or shortcuts.



You must press a button to open some doors.



You might find some items on top of cupboards.



You may find items in treasure boxes and pots.

# TOWNS & CASTLES

## SHOP GUIDE

Various shops can be found in towns. Purchase items you need or sell extra items in these shops.



### Inns

Spending the night at an inn will completely restore HP and MP as well as cure status abnormalities.



### Item Shop

You can purchase various items here and sell items in your inventory.



### Weapons Shop

You can purchase weapons as well as sell all types of items from your inventory.



### Armor Shop

You can purchase armor as well as sell items in your inventory.

## BUY AND SELL ITEMS

If you talk to a merchant behind the counter, you will be able to buy/sell goods.

**<Buy>** Set the quantity you want to buy before you confirm your selection. The characters will cheer by raising their arms if you set the cursor to a weapon or armor that they can equip. (For example, if you choose the shield Aegis, then Cecil, Kain, and Cid will all cheer. If you choose the ninja sword Kunai, only Edge will cheer.)



**<Sell>** Set the quantity you want to sell and select the item to see the selling price. If you want to sell for the price offered, press the **X** button again.



\* If the quantity you wish to buy/sell exceeds one, move the cursor to "10" and press the directional button up or down. To increase the quantity by multiples of ten, move the cursor to "10" and press the **A** button.

# BATTLE SYSTEM

To fight effectively, make sure you understand the battle system. You will obtain money (Gil) and experience points when you win battles.

## READING THE BATTLE SCREEN



- A) Enemy monsters. They may attack from the front row or back row.
- B) If you inflict damage on an enemy monster, the damage value will appear in white. Green numbers represent the amount of HP recovered.
- C) The monster names will be displayed.
- D) The party members.
- E) The characters' names and their current HP / maximum HP.

## ABOUT ACTIVE TIME BATTLE (ATB)

The ATB system manages time flow during battles. This system allows those with the highest Agility stat value to act first, whether they be friend or foe.

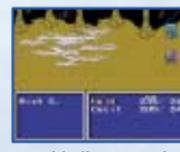
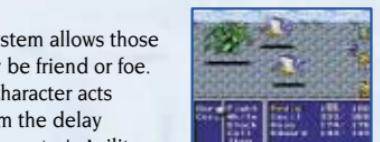
Whereas in a completely turn-based battle system, each character acts immediately after you enter a command, in the ATB system the delay between command and execution is determined by the character's Agility.

When a character is ready to act, he or she will begin flashing onscreen, and his/her name will appear in yellow. While allies select battle commands, time continues to elapse and enemies keep attacking, so beware. If you choose the "Active" option in the Configuration Menu, enemies will attack you even while you are selecting items or spells.

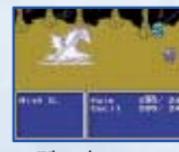
### Take Advantage of the ATB System

Against monsters that transform like Mist D., you must time your attack properly to cause effective damage.

When the monster transforms into mist, attacking is futile, so you should use that time to heal. When the monster reappears, resume attack!



Hold off your attack.



When the monster reappears, attack!

# BATTLE SYSTEM

## BATTLE COMMANDS

Aside from "Fight" and "Item," each character has his or her own unique set of battle commands.

### FIGHT

Use the Fight command to attack enemies physically. Select Fight, then select the character's target. If another party member defeats that target first, the character will automatically attack another enemy.



### Front Row vs. Back Row

Physical attacks can deal more damage from the front row thanks to greater attack power and accuracy, but you take more damage in return. Likewise, you inflict less damage from the back row, but you also receive less damage. However, magic and projectile (Projec) weapons, like a bow, can cause equal damage from either front or rear. Enemies can also position themselves into two rows. Consider these facts when you set your battle formation.

### MAGIC

To use magic, select a type of magic (e.g. black or white), the spell you wish to cast, and the target.



When the command is executed, the character will begin chanting. The time it takes to cast the spell will vary depending on the spell. Meanwhile, the battle time, managed by the ATB, will continue to elapse. When the spell is cast, MP is consumed. You cannot cast a spell without enough MP. If another party member defeats the target while a magic user is still chanting, the spell will automatically be cast on another target.

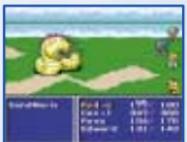
## BATTLE SYSTEM



Use the cursor to choose the spell and confirm by pressing the  $\otimes$  button.



Set the cursor on your target and press the  $\otimes$  button.



The character will begin to chant the spell.



When chanting is complete, the spell will be cast.

### Cast on All

You can cast some spells on multiple targets. Select the spell and press the left directional button until the cursor flashes on all enemies; or, press the right directional button to target all allies. There are some spells that hit multiple targets automatically upon selection.

\* If you are attacked from behind, press the right directional button for enemies and the left directional button for allies.

### ITEM

To use items during battle, select Item, choose an item with the cursor, press the  $\otimes$  button twice to confirm selection, and select the target. Offensive items can only be used on enemies.



Select the item you wish to use.



Select the character upon which the item will be used. Some items will automatically target multiple targets.



### Changing Weapons During Battle

From the Item Window, select the weapon you want to wield. Next, continue pressing the up directional button until the Weapon Menu appears. Choose the weapon you want to replace and press the  $\otimes$  button to confirm the selection. After this, you will be able to use the new weapon in battle. You can use some weapons like items. Access the Weapon Menu, select the weapon you wish to use, and select your target.

## BATTLE SYSTEM

### ROW

Press the left directional button to access the Row command. Use this command to switch the party's battle formation between front row and back row.



### PARRY

Press the right directional button to access the Parry command. Use this command to raise your defense power.



### ESCAPE

Press the L1 and R1 buttons simultaneously to escape. You may have to hold down the buttons for a while in order to escape from swift enemies. You cannot escape from bosses.



### First Strike, Back Attack, and Ambushed

Upon encountering enemies, one of the following messages may appear:

**First Strike:** Upon encounter, you have a certain amount of time to attack first.

**Ambushed:** Upon encounter, the enemy will attack first for a certain amount of time.



**Back Attack:** Upon encounter, the enemy will attack you from behind. Beware: your party's front row and back row will be reversed, possibly leaving your weaker characters more vulnerable. Use the "Row" command to resume normal party formation. Also, as when you are Ambushed, the enemy will have the initiative and attack first.

## CHOCOBOS

Chocobos are familiar characters in the FINAL FANTASY series. They live in Chocobo Forests located all over the world. There are four types of chocobos. Two of these types can transport your characters at high speeds, allowing them to avoid enemy encounters entirely.



### YELLOW CHOCOBO

Regular chocobos can carry your party across land and rivers at twice the party's walking speed. To mount a chocobo, stand in front of it and press the  $\otimes$  button. Press the  $\otimes$  button again to dismount. Once you dismount from a chocobo, it will return to the forest.



### BLACK CHOCOBO

Black chocobos can transport your party by air at low altitudes, but cannot cross mountains. Also, they can only land in forests. Black chocobos, unlike regular chocobos, will wait after you dismount. However, once you mount them again, they will fly back to their home forest.



### WHITE CHOCOBO

White chocobos can fully restore your MP. At least one lives in every Chocobo Forest.



### FAT CHOCOBO

The big boss of chocobos, the Fat Chocobo can store items for you. Use a Gysahl when "the smell of chocobo is in the air," and he will appear.

## VEHICLE GUIDE

Vehicles will move you swiftly across the World Map. Press the  $\otimes$  button to board and disembark from vehicles.



### AIRSHIP

Red Wings are airships that Cid remodeled for military purposes. The Enterprise is an upgraded version of the Red Wings. Other powerful airships also appear in the game.

Where airships can land:



Grasslands  
(greenish yellow)



Grasslands  
(green)



### HOVERCRAFT

The royal transport of Damcyan. With the hovercraft, you can travel across land and even shallow water.

Where hovercraft can land:



Desert



Grasslands

Where hovercraft can travel:



Shallows



Lakes

# ITEM GUIDE

You will need items for your journey. You should familiarize yourself with each one. Some items can only be used during battle while others can only be used from the Item Menu.

## OFFENSIVE ITEMS

| Name            | Effect   |
|-----------------|--|
| <b>Bomb</b>     | Causes fire damage.  |
| <b>Big Bomb</b> | Stronger version of Bomb. Generates a ball of fire that scorches enemies.                                    |
| <b>Notus</b>    | Causes ice damage.   |
| <b>Boreas</b>   | Stronger version of Notus. Generates a huge icicle that pierces enemies to the core.                         |
| <b>ThorRage</b> | Causes bolt damage.  |
| <b>ZeusRage</b> | Stronger version of ThorRage. Damages enemies with a powerful lightning attack.                              |
| <b>Stardust</b> | Showers stardust that damages any type of enemy.   |
| <b>Inferno</b>  | Scorches the enemy with dragon fire.   |
| <b>Blizzard</b> | Freezes the enemy with cold dragon breath.   |
| <b>LitStorm</b> | Zaps the enemy with a dragon's lightning bolt.   |
| <b>GalaDrum</b> | Causes an earthquake to damage enemies. Same as the black magic spell Quake.                                 |
| <b>Grimoire</b> | A book of summons that calls a random summoned creature.   |
| <b>Coffin</b>   | Kills the enemy instantly. Same as the black magic spell Death.  |
| <b>HrGlass1</b> | Stops time for enemies, immobilizing them.   |
| <b>HrGlass2</b> | Stronger version of HrGlass1. Enemies become immobile for a longer time.                                     |
| <b>HrGlass3</b> | Stronger version of HrGlass2. Enemies become immobile for an even longer time.                               |
| <b>Silk Web</b> | Spins webs around the enemy to hinder their mobility. Same effect as the white magic spell Slow.             |
| <b>MuteBell</b> | Prevents the enemy from using magic by silencing them. Same effect as the white magic spell Mute.            |
| <b>Bestlary</b> | Learn enemy HP and weaknesses. Same effect as the white magic spell Scan.                                    |
| <b>Hermes</b>   | Raises agility. Same effect as the white magic spell Haste.  |
| <b>Bacchus</b>  | Berserks the target so/he attacks powerfully but uncontrollably. Same effect as the white magic spell Bersk. |
| <b>Kamikaze</b> | Sacrifices the user's HP to damage the enemy by that same amount. The user becomes KO'd.                     |
| <b>Vampire</b>  | Restores HP by absorbing the target's HP. Same effect as the black magic spell Drain.                        |
| <b>Succubus</b> | Restores MP by absorbing the target's MP. Same effect as the black magic spell Psych.                        |
| <b>Bomb</b>     | Teaches Rydia how to summon Bomb.  |
| <b>Imp</b>      | Teaches Rydia how to summon Imp.   |
| <b>Cocatris</b> | Teaches Rydia how to summon Cocatris.  |
| <b>Mage</b>     | Teaches Rydia how to summon Mage.  |

## DEFENSIVE ITEMS

| Name            | Effect   |
|-----------------|--|
| <b>Illusion</b> | Allows you to dodge attacks by creating your double. Same effect as the white magic spell Blink. |
| <b>StarVeil</b> | Reflects enemy magic with a wall of holy light. Stronger than the white magic spell Wall.        |
| <b>MoonVeil</b> | Stronger version of StarVeil. Reflects enemy magic with a wall of moonlight.                     |

# ITEM GUIDE

## RECOVERY ITEMS

| Name            | Effect   |
|-----------------|--|
| <b>Potion</b>   | Restores some HP.  |
| <b>HiPotion</b> | Stronger version of Potion.  |
| <b>X-Potion</b> | Stronger version of HiPotion.  |
| <b>Ether1</b>   | Restores some MP.  |
| <b>Ether2</b>   | Stronger version of Ether1.  |
| <b>Elixir</b>   | Completely restores HP and MP.   |
| <b>Tent</b>     | Restores some HP and MP. Cures all bad status effects except KO.   |
| <b>Cabin</b>    | Completely restores HP and MP. Cures all bad status effects.   |
| <b>Life</b>     | Cures KO and restores minimal HP. Same effect as the white magic spell Life1.                                |
| <b>MaidKiss</b> | Cures those who have become toads (cures Toad).  |
| <b>Soft</b>     | Cures those who have become petrified (cures Petrify).   |
| <b>Mallet</b>   | Cures those who have become small (cures Mini).  |
| <b>DietFood</b> | Cures those who have become pigs (cures Pig).  |
| <b>EchoNote</b> | Cures those who have lost their magic ability (cures Silence).   |
| <b>Eyedrops</b> | Cures those who have become blind (cures Darkness).  |
| <b>Antidote</b> | Cures those who have been poisoned (cures Poison).   |
| <b>Cross</b>    | Cures those who have been cursed (cures Curse).  |
| <b>Remedy</b>   | Cures all bad status effects except KO. Same effect as the white magic spell Esuna.                          |
| <b>Alarm</b>    | Wakes up those who have fallen asleep during battle (cures Sleep).   |
| <b>Unihorn</b>  | Immediately cures bad status effects that would otherwise disappear after battle (like Confuse and Berserk). |

## OTHER ITEMS

| Name            | Effect   |
|-----------------|--|
| <b>Exit</b>     | Warpes you out of dungeons to the surface.   |
| <b>EagleEye</b> | Zooms out the screen to provide a panoramic view of your surroundings. Same effect as the white magic spell Sight. |
| <b>Gysahl</b>   | Calls Fat Chocobo if used in an area where there is the smell of chocobo in the air.                               |
| <b>Whistle</b>  | Allows you to call Fat Chocobo from anywhere except during battle.   |
| <b>Ag Apple</b> | Raises maximum HP by 50 points.  |
| <b>Au Apple</b> | Raises maximum HP by 100 points.   |
| <b>SomaDrop</b> | Raises maximum MP by 10 points.  |
| <b>Alert</b>    | Alerts enemies to your presence and pulls you straight into battle.  |

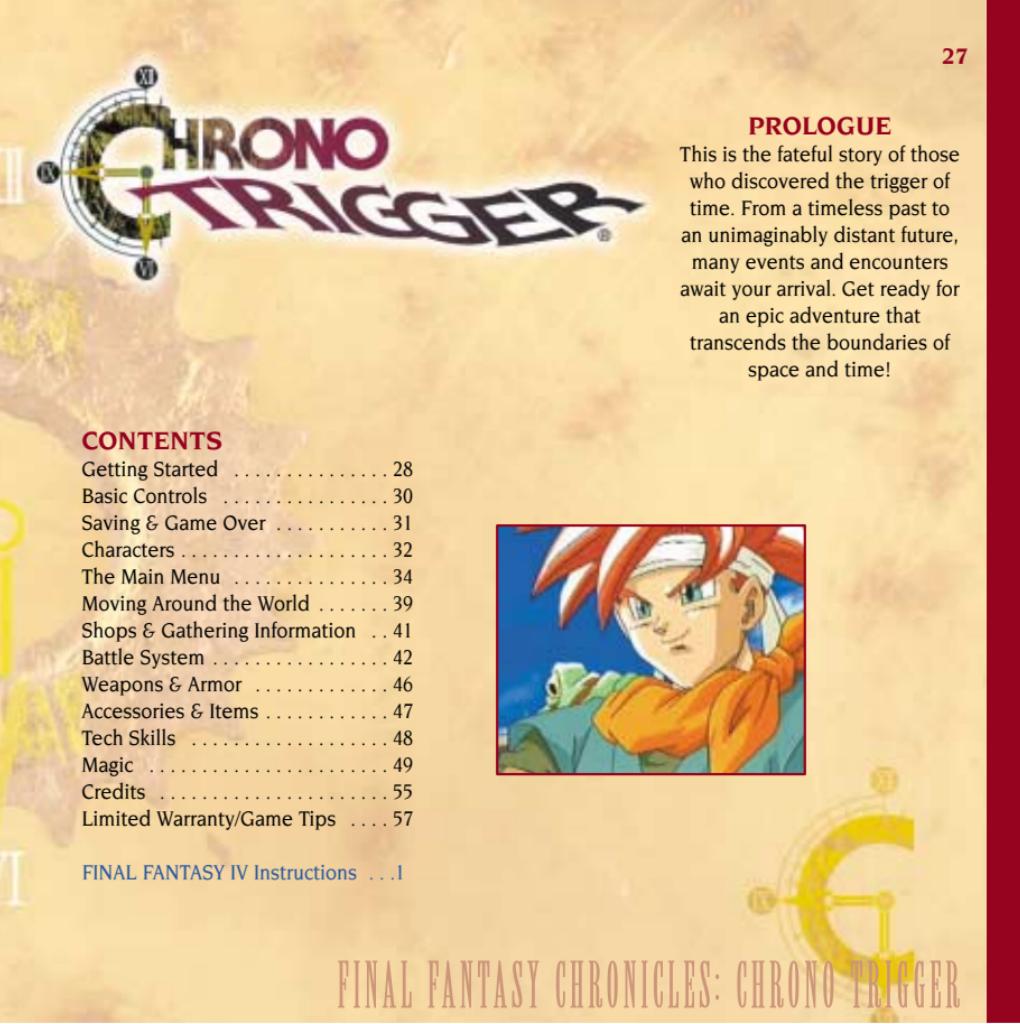
Magic and items are necessary to cure status abnormalities inflicted by enemies during battle. Remedy, Tent, and Esuna can cure all abnormalities except KO. To cure everything, including KO, spend the night at an inn or use a Cabin.

| Name     | Display* | Effect   | Cure**   |
|----------|----------|--|--|
| KO       |          | Target cannot participate in battle until recovered.                               | Life, Life1, Life2   |
| Petrify  |          | Target turns to stone and is immobilized until recovered.                          | Soft   |
| Toad     |          | Target turns into a toad and cannot use magic. Attack and defense powers decrease. | MaidKiss, Toad   |
| Silence  |          | Target cannot use magic.   | EchoNote   |
| Mini     |          | Target shrinks. Attack and defense powers decrease.                                | Mallet, Mini   |
| Pig      |          | Target turns into a pig and cannot use magic.                                      | DietFood, Piggy  |
| Darkness |          | Target is blinded; accuracy of physical attacks decreases.                         | Eyedrops   |
| Poison   |          | Target's HP gradually decreases.   | Antidote   |
| Paralyze |          | Target cannot move for a certain time.   | Unihorn, effect expires after battle                         |
| Sleep    |          | Target falls asleep and is immobilized until awakened.                             | Alarm, Unihorn, effect expires after battle or when attacked |
| Confuse  |          | Target cannot be controlled and randomly attacks enemies or allies.                | Effect expires after battle or when attacked                 |
| Curse    |          | Target's attack and defense powers decrease by half.                               | Cross, effect expires after battle                           |

\* In the Display column, the graphics on the left are images that appear during battle.

The icons on the right appear in the Main Menu.

\*\* In the Cure column, curative items are listed first, followed by spells.



**CHRONO TRIGGER®**

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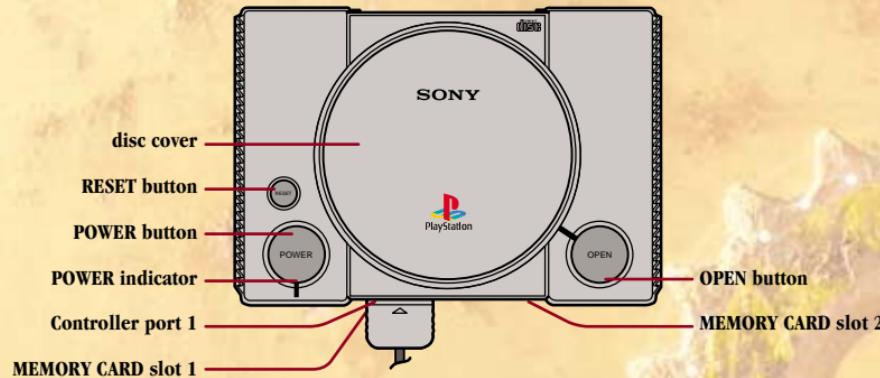
FINAL FANTASY IV Instructions . . .

**FINAL FANTASY CHRONICLES: CHRONO TRIGGER**

## PROLOGUE

This is the fateful story of those who discovered the trigger of time. From a timeless past to an unimaginably distant future, many events and encounters await your arrival. Get ready for an epic adventure that transcends the boundaries of space and time!

# GETTING STARTED



Set up your PlayStation® game console according to the instructions in its instruction manual. Make sure the power is off before inserting or removing a compact disc. Insert the **Chrono Trigger®** disc into your PlayStation game console and close the disc cover. Insert game controllers and turn the power on. The opening movie will begin. Press the **X** button to go directly to the Title Screen.

This game will save your progress onto a memory card. Be sure to insert the memory card into the MEMORY CARD slot beforehand.

## PLAYING THE GAME FROM THE BEGINNING

Select **<New Game>** at the Title Screen and press the **X** button.  
(Note: Hereon, to "select" something means to select it using the directional buttons, then press the **X** button to confirm your selection.)



## SELECTING BATTLE MODE

Select either Battle Mode and press the **X** button.

**ACTIVE** Enemies take action during battle regardless of whether commands are being entered.

**WAIT** Enemy actions stop while Tech and Item windows are open.

# GETTING STARTED

## ENTERING NAMES

Next, you will enter a name. This will also occur when meeting new characters. Use the **X** button to confirm and the **○** button to cancel. When you are finished, press the START button.



## WHEN CONTINUING A GAME

At the Title Screen, select the MEMORY CARD slot containing the memory card and press the **X** button. Next, select the save data from which you wish to continue with the directional buttons and confirm selection by pressing the **X** button. The selected file content will be displayed at the bottom of the screen.



- A) The period saved
- B) Game play time
- C) Money in possession
- D) Number of saves
- E) Party members and status at the time of save

## NEW GAME +

Once the game has been cleared, you can start a new game using your acquired levels and parameters.

## EXTRAS

Extras are special features that offer more insight into the world of Chrono Trigger. Initially, there are only two features available: Theater and Music Box. The Theater and Music Box allow you to replay the animated scenes and music that you have found in the course of the game. Most of the movies and music tracks will remain unavailable until you have cleared the game. Once you clear the game, you can save special data called a "System File" onto a memory card. The System File allows you to access new Extras that you have acquired. For more information on the System File, please view the in-game tutorial "What's a System File?"



### Load System File from Memory Card

Loads a saved System File from the memory card to load and display acquired Extras.

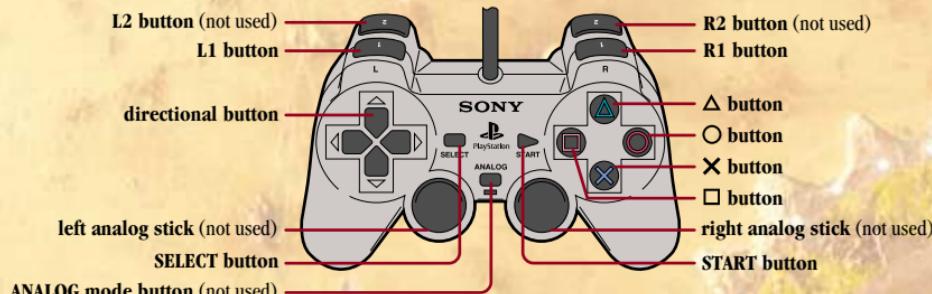
### View Default Extras

Default Extras may be viewed without loading a System File.

FINAL FANTASY CHRONICLES: CHRONO TRIGGER

# BASIC CONTROLS

## DUALSHOCK™ analog controller configurations



**NOTE: Compatible only in DIGITAL mode.**

The following section explains basic controller operation for Chrono Trigger, and shows default settings for each button. See page 38 to customize controller functions. This game is not compatible with analog control features or with multitap accessories.

|                     |   |
|---------------------|---|
| directional buttons | Character movement / cursor movement in menu screens.   |
| left analog stick   | Not used.   |
| right analog stick  | Not used.   |
| ✖ button            | Confirm / Talk / Examine / Enter buildings.   |
| ○ button            | Cancel / Dash (when held down while character is moving).   |
| △ button            | Open Main Menu Screen.  |
| □ button            | Open Character Exchange Screen / Open Time Gauge Screen when riding in the Time Machine.            |
| L1 button           | Escape from battle* (when held down with the R1 button) / Operate Time Gauge / Operate Item Screen. |
| L2 button           | Not used.   |
| R1 button           | Escape from battle* (when held down with the L1 button) / Operate Time Gauge / Operate Item Screen. |
| R2 button           | Not used.   |
| SELECT button       | Opens the World Map on the World Map Screen.  |
| START button        | Pause / Resume.   |
| ANALOG mode button  | Not used.   |

**\*Note:** Not all battles can be escaped.

To execute a Soft Reset and return to the Title Screen, press the L1, L2, R1, R2, START, and SELECT buttons simultaneously.

# SAVING & GAME OVER

## SAVING

The game can be saved anywhere on the World Map and at save points on the Field Screen. See page 38 for details.



## GAME OVER

When all party members are defeated in battle (HP 0), the game is over. After that, you can return to the Title Screen by pressing any button.

## GAME CLEAR

This game contains multiple endings. After viewing an ending, save the ending data onto a memory card; it will be stored as a "System File." If a System File exists, you will be able to access "New Game +" as well as new Extras.

### Save (Yes)

Saves the System File onto a memory card.



### Save (No)

Does not save the System File.

### What's a System File?

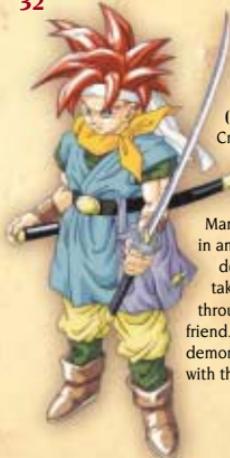
An explanation of the System File will be shown.

|   |           |
|---|-----------|
| X | ✖ button  |
| Y | ○ button  |
| A | △ button  |
| B | □ button  |
| L | L1 button |
| R | R1 button |

## EVENTS REQUIRING CODE ENTRY

For certain events in the game, codes must be entered with the controller. To enter codes, refer to the chart shown on the right.

# CHARACTERS



## CRONO

(Truce Village, 1000 AD)

Crono lives in Truce Village in the year 1000 AD with his mother. He is a content teenager until his friend Marle mysteriously disappears in an experimental teleportation device. He courageously takes on the task of traveling through time to find his lost friend. A fine swordsman, Crono demonstrates extraordinary skill with the katana.



## LUCCA

(Truce Village, 1000 AD)

She lives with her parents near Truce Village in the year 1000 AD. More comfortable around books and machinery than around people, she does not have many friends her own age. A brilliant inventor, Lucca creates a device known as a telepod that is said to be able to instantly transport a person from one location to another. She uses her cunning and creativity to make new inventions and weapons.



## MARLE

(Guardia Castle, 1000 AD)

Marle lives in the year 1000 AD in Guardia Castle. Posing as a commoner, Marle is actually Princess Nadia of the kingdom of Guardia. Her mother, Aliza, died when she was young and Marle now lives with her father, the king of Guardia. She meets Crono and Lucca at the Millennial Fair in Leene Square. She despises royal life and longs for the freedom of common life. Her beauty is matched only by her desire for freedom from royal burdens.

# CHARACTERS



## FROG

(600 AD)

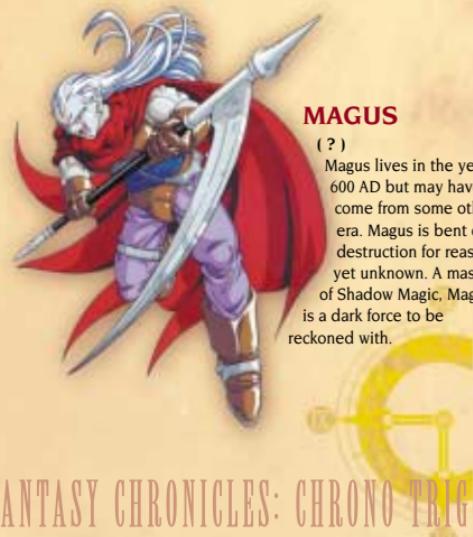
A valiant knight of the Guardia kingdom in 600 AD, Frog relinquishes his post as the queen's protector after failing to prevent the disappearance of his queen, Leene. Frog is looking to avenge the death of his fallen comrade. He is a powerful swordsman who wields the mythical sword, Masamune.



## AYLA

(65,000,000 BC)

Ayla, a feral cavewoman from the distant past, is the chief of Ioka Village. She is seeking allies to defend her village against the threatening dino-human Reptites. Recruiting Crono and his friends, Ayla and her people must battle the Reptites for control over history itself. On the battlefield Ayla is unmatched in raw power and ferocity.



## MAGUS

(? )

Magus lives in the year 600 AD but may have come from some other era. Magus is bent on destruction for reasons yet unknown. A master of Shadow Magic, Magus is a dark force to be reckoned with.

# THE MAIN MENU

When the **A** button is pressed anytime outside of battle, the Menu Screen will appear. Select one of the icons shown below with the directional buttons and press the **X** button to confirm.



Status & Equipment



Items



Tech & Magic



Configuration



Party Formation



Saving



## STATUS & EQUIPMENT



### Check Status

Select a character with the cursor to check his or her status and equipment.

- A) Current Level
- B) Current HP / Maximum HP
- C) Current MP / Maximum MP
- D) Current attack power
- E) Current defense power
- F) Statistics (see chart below)
- G) Type of Magic (see page 49)
- H) Weapons, armor, and accessories currently equipped
- I) Experience points
- J) Experience points necessary for the next level UP

|               |   |
|---------------|---|
| Power         | Affects the power of a physical attack                |
| Hit           | Determines the accuracy of an attack                  |
| Speed         | Affects length of time before commands can be entered |
| Magic         | Affects effectiveness of magic attacks                |
| Evade         | Probability of evading enemy attacks                  |
| Stamina       | Affects the rate of HP increase at Level UP           |
| Magic Defense | Defense power against enemy magic attacks             |

|   |                  |             |   |
|---|------------------|-------------|---|
| A | Chrono           | LEVEL 30    | G |
| B | HP 541 / 521     | SPD 12 / 17 | A |
| C | MP 66 / 66       | MGC 17      | B |
| D | EV 19 / 144      | EV 19 / 55  | C |
| E | M DEF 48         | M STAM 55   | D |
| F | PWR 45 / 26      | HIT 26      | E |
| G | Demon Edge       | Glow Helm   | F |
| H | Lightning        | Flash Mail  | G |
| I | EXP 56327 / 1863 | HIT Ring    | H |
| J | NEXT             | M DEF       | I |



# THE MAIN MENU

### Equipping Weapons, Armor, and Accessories

With the directional buttons, select the character to equip, then press the **X** button to confirm.

Next, select the equipment to be changed and press the **X** button. The L1 and R1 buttons may be used to change the selected character at this time.

Select a new item to equip.

You can preview how an item will affect the character's statistics before equipping it. When a new item has been selected, the character's statistics will change on the Status Screen.

Blue indicates an increase in value, and gray indicates a decrease in value from the present condition.



## ITEMS



### Using Items

With the directional buttons, select items highlighted in yellow and press the **X** button twice. Next, select the character on whom the item is to be used, and press the **X** button again. You can scroll through entire pages of your inventory quickly by using the L1 and R1 buttons.



### Checking Which Characters Can Equip Items

Select weapons, armor, and accessories with the directional buttons. Press the **X** button twice to display which characters can equip the selected item.



### Manually Organizing the Item List

Select the item (or open location) you wish to switch and press the **X** button. Next, select the other item (or open location) and press the **X** button again.

### Organize Item List

Select **<Organize>** to automatically arrange items according to type.

# THE MAIN MENU

## TECH AND MAGIC

### TECH

#### Check Tech and Magic

You can check the Tech and Magic skills that your party members possess. For descriptions of each Tech, see "Using Tech and Magic" below. To view available Tech skills that combine the abilities of two or three characters (Combos), please use the following methods:

Select Dual Tech or Triple Tech, then set the cursor on the desired Tech name.

The characters required for each Combo will be displayed on the left side of the screen, and the individual Tech skills that compose each Combo will be displayed on the bottom of the screen.

#### Using Tech and Magic

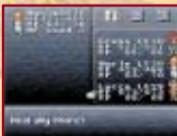
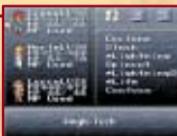
Select characters by pressing the up or down directional button and select Tech Skills by pressing the left or right directional button. Press the **X** button to confirm.

Tech and Magic names (Magic names will have a ★ beside them) will be displayed in three colors. Those in white can only be used during battle, those in yellow can be used during battle as well as on the Menu Screen, and those in gray cannot be used yet.

Select a Tech or Magic skill highlighted in yellow. Next, select the character upon whom it will be used.

Characters can learn Tech and Magic skills after acquiring a certain number of Tech Points. By selecting a Tech or Magic skill displayed in gray, you can check how many more Tech Points are required to learn it.

\* See pages 48 & 49 for more information on Tech and Magic.



XII

XII

XII

XII

XII

XII

# THE MAIN MENU

## CONFIGURATION



Here you can customize game settings. Select the system icon for the setting you wish to change, then press the **X** button to change settings.



#### Stereo Sound

Stereo sound when ON, Monoaural when OFF.



#### Battle Mode

Changes time flow during battle.

**Active:** Enemies take action during battle regardless of whether commands are being entered.  
**Wait:** Enemy actions stop while Tech and Item windows are open.



#### Save Menu Cursor Position

This function sets the cursor position for the Menu Screen and for each Menu command.

**No (N):** The cursor will always return to its default position, at the left side (or top left corner) of the menu.  
**Yes (Y):** The cursor will remain at the previously selected location.



#### Save Battle Cursor Position

This function sets the cursor position for battle commands during battle.

**No (N):** The cursor will always return to <Alt.>.

**Yes (Y):** The cursor will remain at the previously selected location.



#### Save Skill/Item Cursor Position

This function sets the cursor position for Tech and Item windows during battle.

**No (N):** The cursor will always return to the top left corner of each window.

**Yes (Y):** The cursor will remain at the previously selected location.



#### Battle Speed

This function sets the battle message speed and the battle gauge fill rate. The top represents the battle gauge, and the bottom represents message speed. The larger the number, the slower the gauge or message speed. Set speed with the left and right directional buttons.



#### Window

This function sets window patterns. Select the pattern you like with the left and right directional buttons.



#### Battle Gauge

This function sets the window content visible during battle. Select from the following three types:

**OFF:** Party member names, current HP / max HP, current MP / max MP.

**1:** Party member names, current HP, current MP, battle gauge.

**2:** Current HP, current MP, party member names, battle gauge.

# THE MAIN MENU



## Controllers

You can change the controller button settings. The default state is <Standard>. Use the following steps to change settings.

Select the <Controller> icon and press the **X** button to change settings to <Custom>.

Select button functions by pressing the up or down directional button. Select corresponding buttons by pressing the right directional button.

Press the left directional button or the **X** button to confirm changes and return the cursor to the left side.

To change settings back to <Standard>, set the cursor to the <Controller> icon and press the **X** button.

**Warning:** Button indicators that appear throughout the game are based on the <Standard> settings. If you customize your controller configuration, inconsistencies may arise.



## Skill/Item Information

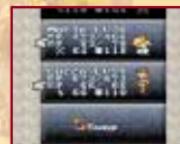
You may turn on/off the Tech and Item description window during battle.

## PARTY FORMATION



You can change your party formation at the Character Exchange screen.

If a character's window is dark, you cannot move that character.

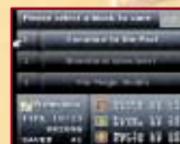


Select the character you wish to move by pressing the up or down directional button and confirming with the **X** button. Select the other character and press the **X** button again to switch their positions.

## SAVING



Switch to the Save Screen and select MEMORY CARD slot 1 or MEMORY CARD slot 2.



Select a block to save onto. If you select a block where Chrono Trigger data already exists, you will be given the option to overwrite the data. If you agree, select <Yes> and press the **X** button.



# MOVING AROUND THE WORLD

## WORLD MAP SCREEN

This map charts your destination points. Enemies do not appear on this screen. Press the **SELECT** button to display the entire World Map and your current position on it. You can return to the detail map by pressing the **O** button.



When the party stands in front of caves, buildings, and other specific locations, location names will appear. Press the **X** button at that time to enter that location and switch to the Field Screen.

## FIELD SCREEN

The Field Screen is where you will be collecting information and adventuring. Battles will ensue here when the party encounters enemies. You can make your characters move faster (dash) on this screen by holding down the **O** button while moving the party with the directional buttons.



## TIME WARP

Time warping allows you to travel to the past, present, and future of the same world.



### Time Gates

Time Gates allow you to travel to the same location in a different era. Press the **X** button while standing in front of one of these Time Gates to warp to a different era.



### The End of Time

Travelers of time and space eventually reach the "End of Time." Here, you will find pillars of light that are connected to the Time Gates through which you have previously traveled. These pillars of light increase in number as you find and travel through more Time Gates. Step into the pillar of light and press the **X** button to display its era and destination. Select <Yes> to be warped to that destination.

**Switching Characters**

Once you've visited the End of Time, you can change party characters at any time outside of battle. Press the **B** button to open the Character Exchange Screen.

With the directional buttons, select the character you wish to exchange, then press the **X** button. Select the other character and press the **X** button again.

**Old Man's Hint**

An old man lives at the End of Time. He can provide you with many hints, so visit him whenever you are stuck in your adventure. The hints he gives you after you obtain the Time Machine are especially crucial.

**OPERATING THE TIME MACHINE (EPOCH)**

The Time Machine travels across time and evolves to become more sophisticated as your journey progresses.

**Stage 1**

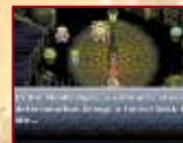
The Time Machine is initially a simple model, used for the sole purpose of traveling across time. Position yourself to overlap the Time Machine and press the **X** button to board the craft; press the **C** button to disembark. The Time Gauge will be displayed once you're aboard.

**Stage 2**

As the journey progresses, the Time Machine will gain the ability to fly. Use the **X** button to board it, and the directional buttons to pilot it. Press the **C** button to display the Time Gauge.

**How to Time Warp**

With the directional buttons or the L1 and R1 buttons, set the Time Gauge hand to the era you wish to visit, then press the **X** button.



XII

IX

VII

VI

In this game, you will journey through a world's past, present, and future. Hence, depending on your actions, you may see many different changes throughout the world, even if you are just returning to a place you have visited before.

**TALK**

Press the **X** button while standing in front of people to initiate conversations. Characters may move while the message window is still displayed. Pressing the **B** button will change the position of the message window.

**READ/INVESTIGATE**

Press the **X** button while standing in front of a flyer to read its content. Likewise, press the **X** button while standing in front of a treasure chest to retrieve any items inside.

**ACTIVATING SWITCHES**

In dungeons, you can flip switches by standing in front of one and pressing the **X** button. Switches allow you to open/close doors and deactivate traps.

**HOW TO SHOP**

You can buy and sell items and equipment at shops.

**Buy**

First, select **<Buy>** and press the **X** button. Next, select the item to buy. Finally, select the quantity you wish to buy. (Use the up and down directional buttons for multiples of ten and the left and right buttons for multiples of one.)

**Sell**

Select **<Sell>** and press the **X** button. Select the item you wish to sell, and the number of items to sell, just as with buying items.

**Equipping at Shops**

After purchasing weapons or armor, return the cursor to the Buy/Sell option at the upper left corner of the screen. Press the down directional button to move the cursor to the character window. Next, select the character you wish to equip and press the **A** button. Proceed to equip in the manner shown on page 35.



## BATTLE SYSTEM

Battles begin when you encounter an enemy on the Field Screen or move into certain areas of the map. A window containing enemy names, party member names, HP, MP, and battle gauge will appear when you enter battle. You can toggle this window up or down by pressing the **B** button. You can try to escape battle by pressing the L1 and R1 buttons simultaneously, but there may be times where escape is not possible. As a side note, it is possible to avoid contact with most enemies and evade battles altogether.

### ENTERING COMMANDS

When the battle gauge fills to the right, commands will appear. If there is more than one party member ready to act, you can choose which one will act first by using the left and right directional buttons or the **B** button.



#### Attack (Att.)

This command orders the character to attack with weapons. After confirming with the **X** button, select a target with the directional buttons and press the **X** button again.



#### Tech Command

Use this command to attack with Single Tech and Magic skills. After confirming with the **X** button, use the directional buttons to select the Tech or Magic (a ★ mark appears beside Magic names) you wish to use, then press the **X** button again. Next, select a target. If there is not enough MP, Tech and Magic names will be displayed in gray and cannot be used.



XII

## BATTLE SYSTEM

### COMBINATIONS

Tech and Magic skills mastered by each character can be used in special combination attacks called Combos.

#### Combo Command

When several characters are waiting for commands to be entered, the <Tech> command switches to the <Combo> command if your characters have learned Combos. Select <Combo> and press the **X** button to use one. Note that Single Techs may still be used while <Combo> is displayed. Usage method is the same as with the <Tech> command.



**Note:** The Combo command appears as <Comb> during battles.

#### Selecting a Combo

Select a Combo from the <Dual Tech> and <Triple Tech> sections by pressing the up or down directional button, then press the **X** button to confirm. Next, select the target of the Combo and press the **X** button again. You need only command one character from the Combo in order to execute it.



#### When Combos Cannot Be Selected

When one or more of the characters needed for a Combo lacks the required MP, or is not yet ready to act (i.e., battle gauge has not refilled), the Combo will be displayed in gray and cannot be used.

**Dual Tech:** A Combo that combines the Tech and Magic skills of two characters.

**Triple Tech:** A Combo that combines the Tech and Magic skills of three characters.



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### ITEMS

To use recovery items, select the <Item> command. Choose the item you wish to use with the directional buttons and confirm with the **X** button. Next, select the character upon whom the item is to be used and press the **X** button again.

## BATTLE SYSTEM

### BEGIN BATTLE

A battle begins once you've encountered an enemy on the Field Screen. Sometimes enemies will attack before you can act. If a character defeats an enemy that another party member has also targeted, the second party member will automatically target another enemy.

### END BATTLE

Battles end when all enemies have been defeated. Experience Points, Tech Points, Gold, and sometimes items are distributed at this time. Your characters also gain levels when they accumulate enough Experience Points. Inactive characters receive 75% of the Experience Points gained, but do not acquire any Tech Points.

### LEARNING TECH AND MAGIC

 Fighting battles will teach your characters new Tech and Magic skills, but they can only learn Magic after training at the "End of Time."

Characters learn new Tech and Magic skills after acquiring a certain number of Tech Points. You can check this number in the Tech section of the Menu Screen. See page 36 for details.

To learn Combos, all characters that form the Combo must fight a battle together and be capable of using the required Tech/Magic skills.



XII



VI

## BATTLE SYSTEM

### STATUS EFFECTS

Certain enemy attacks inflict status effects on your characters. You can cure afflicted characters by using the "Heal" item, but all status effects vanish when the battle ends. The following status effects exist:

| Name   | Display   | Effect  |
|--------|---|---|
| Poison |  | HP diminishes gradually and attack power decreases.   |
| Slow   |  | The battle gauge fills more slowly, so the character can't act as frequently.                     |
| Sleep  |  | Commands cannot be entered and defense power decreases. The character will wake up when attacked. |
| Chaos  |  | The character becomes uncontrollable and will sometimes attack allies.                            |
| Blind  |  | Lowers the character's chances of hitting the enemy.  |
| Lock   |  | Locks out usage of all Tech and Magic skills.   |
| Stop   |  | Immobilizes the character so he or she cannot act. His/her battle gauge also freezes.             |

# WEAPONS & ARMOR

There are five main types of weapons, each exclusive to a particular character, and two types of armor. Weapons and armor are displayed with the following icons:

## WEAPONS

| Icon   | Name   | Type  |
|--|--------|---|
|  | Katana | Wood Sword, Vedic Blade, etc. are weapons exclusive to Crono. |
|  | Bow    | Bronze Bow, Robin Bow, etc. are weapons exclusive to Marle.   |
|  | Gun    | Air Gun, Dart Gun, etc. are weapons exclusive to Lucca.       |
|  | Sword  | Bronze Edge, Iron Sword, etc. are weapons exclusive to Frog.  |
|  | Parts  | Tin Arm, Hammer Arm, etc. are weapons exclusive to Robo.      |

Note: There are no weapons for Ayla! Ayla cannot equip weapons; she fights with her bare hands instead.

## ARMOR

| Icon   | Name | Type  |
|--|------|---|
|  | Head | These are helmets to protect the head. There are some helmets for female characters only. |
|  | Body | Armor that protects the body.   |

# ACCESSORIES & ITEMS

## ACCESSORIES

Equipping accessories invokes various effects.

| Accessory      | Effect when equipped                         |
|----------------|--|
| Silver Earring | Max HP up by 25%                             |
| Gold Earring   | Max HP up by 50%                             |
| Silver Stud    | MP use cut by 50%                            |
| Gold Stud      | MP use cut by 75%                            |
| Sight Scope    | Shows enemy's HP (Lucca's initial equipment) |
| Rage Band      | 50% counterattack rate                       |
| Bandana        | Speed +1 (Crono's initial equipment)         |
| Ribbon         | Strike +2 (Marle's initial equipment)        |
| Power Glove    | Power +2 (Frog's initial equipment)          |
| Defender       | Vigor +2 (Robo's initial equipment)          |
| Magic Scarf    | Magic +2                                     |
| Power Scarf    | Power +4 (Ayla's initial equipment)          |
| Speed Belt     | Speed +2                                     |



## ITEMS

Specific items recover HP or MP, or cure status effects.

### HP RECOVERY ITEMS

| Item       | Price | Effect          |
|------------|-------|-----------------|
| Tonic      | 10    | Restores 50 HP  |
| Mid Tonic  | 100   | Restores 200 HP |
| Full Tonic | 700   | Restores 500 HP |

### STATUS EFFECT RECOVERY ITEMS

| Item   | Price | Effect          |
|--------|-------|-----------------|
| Heal   | 10    | Recovers status |
| Revive | 200   | Revives an ally |

### MP RECOVERY ITEMS

| Item       | Price | Effect         |
|------------|-------|----------------|
| Ether      | 800   | Restores 10 MP |
| Mid Ether  | 2000  | Restores 30 MP |
| Full Ether | 10000 | Restores 60 MP |

### FULL HP AND MP RECOVERY

| Item    | Price | Effect  |
|---------|-------|---|
| Shelter | 150   | Completely recovers the party's HP and MP on World Map and at save points |

# TECH SKILLS

Tech skills consume MP and release power through weapons. In addition to Single Techs, there are Combo Techs that combine the efforts of two or three characters. Some examples are listed below; you will learn additional Tech Skills as you progress through the game.

## SINGLE TECH SKILLS (1 CHARACTER)

| Character | Tech Name  | MP Cost | Effect  |
|-----------|------------|---------|---|
| Crono     | Cyclone    | MP 2    | Strikes nearby enemies while spinning.                    |
|           | Slash      | MP 2    | Slashes enemies in a straight line.                       |
|           | Spinicut   | MP 4    | Inflicts twice as much damage as a normal attack.         |
|           | Confuse    | MP 12   | Jump on enemy's head and slash four times.                |
| Marle     | Aura       | MP 1    | Partially recovers an ally's HP.                          |
|           | Provoke    | MP 1    | Taunt and confuse an enemy.                               |
| Lucca     | Flame Toss | MP 1    | Throws a chain of flames at enemies.                      |
|           | Hypno Wave | MP 1    | Renders all enemies unconscious.                          |
|           | Napalm     | MP 3    | Attacks surrounding enemies with a napalm bomb.           |
| Lucca     | Mega Bomb  | MP15    | Strong blast causes major damage to surrounding monsters. |



## COMBO TECH SKILLS (2 CHARACTERS)

| Characters    | Tech Name                            | Effect   |
|---------------|--------------------------------------|--|
| Crono + Marle | Ice Sword<br>(Spinicut + Ice)        | Attack enemy with a magical ice sword.         |
| Crono + Lucca | Fire Whirl<br>(Cyclone + Flame Toss) | Spin and attack a group of monsters with fire. |



## Combo Tech MP Consumption

The MP costs of Combos correspond to those of the individual Tech/Magic skills involved. For example, when Crono and Marle execute their Dual Tech "Aura Whirl," Crono consumes 2 MP for "Cyclone," and Marle consumes 1 MP for "Aura."



# MAGIC

Magic consists of four elemental types. Each character can only use certain types. Some characters cannot learn magic at all.

**LIGHTNING -** Crono can learn magic related to the element of Lightning.

| Magic      | MP Cost | Effect   |
|------------|---------|--|
| Lightning  | MP 2    | Damages an enemy with lightning                  |
| Lightning2 | MP 8    | Lightning attack for major damage to all enemies |
| Life       | MP 10   | Revives an ally                                  |
| Luminaire  | MP 20   | Casts the ultimate magic on all enemies          |

**FIRE -** Lucca can learn magic related to the element of Fire.

| Magic   | MP Cost | Effect   |
|---------|---------|--|
| Fire    | MP 2    | Engulfs the enemy in flames                      |
| Protect | MP 6    | Increases physical defense power of an ally      |
| Fire2   | MP 8    | Fire attack for major damage to all enemies      |
| Flare   | MP 20   | Bombards all enemies with intense light and fire |

**SHADOW -** Magic that is engulfed in darkness... Its details are shrouded in mystery.

**WATER - MARLE** Marle and Frog can learn this type of magic, but the effect is different for each.

| Magic | MP Cost | Effect  |
|-------|---------|---|
| Ice   | MP 2    | Attacks an enemy with ice                     |
| Cure  | MP 2    | Partially recovers an ally's HP               |
| Haste | MP 6    | Reduces an ally's wait time by 1/2            |
| Ice2  | MP 8    | Ice attack for major damage to all enemies    |
| Cure2 | MP 5    | Completely recovers an ally's HP              |
| Life2 | MP 15   | Revives an ally and fully recovers his/her HP |

## FROG

| Magic  | MP Cost | Effect  |
|--------|---------|---|
| Water  | MP 2    | Attacks an enemy with bubbles                 |
| Heal   | MP 2    | Recovers some HP for all allies               |
| Water2 | MP 8    | Bubble attack for major damage to all enemies |
| Cure2  | MP 5    | Completely recovers an ally's HP              |

## Elements of Combo Techs

Tech skills do not have inherent elemental properties like Magic does. But when Tech and Magic skills are combined for Combos, the Combos inherit the elemental properties of the Magic used. Mixing opposing elemental types in a Combo (e.g., Fire and Ice) will produce a different element.

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